

# Nazende Sevgili

Azerbaycan Türküsü

Söz: İslam Seferi  
Müzik: Bekirof (Azeri)  
Piyano Düz: Caner Başbuğa

## § Intro

The intro section starts with a treble clef, a B-flat key signature, and common time. The melody consists of eighth and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and chords. The section concludes with a repeat sign and two endings.

Measure 5: The vocal line begins with 'Deg - di - saç - la - ri - ma'. The bass staff continues to provide harmonic support with sustained notes and chords.

Section A (Measures 10-13): The vocal line continues with 'Göz - le - rim - yol - d - dir'. The bass staff provides harmonic support with sustained notes and chords. The section ends with a repeat sign and two endings.

Continuation of section A (Measures 14-17): The vocal line continues with 'ba - har - gülm - le - ri - te' and 'ku - la - güm - ses'. The bass staff provides harmonic support with sustained notes and chords. The section ends with a repeat sign and two endings.

Final continuation of section A (Measures 18-21): The vocal line continues with 'Na - zen - de - se - ni' and 'Ben - se - de - ni'. The bass staff provides harmonic support with sustained notes and chords. The section ends with a repeat sign and two endings.

2

22

ya - di  
en son  
ma - düş  
ne - fes  
tün.  
te.

*Repetitio*.

**B**

26

Se - ve  
Ey cey  
nin lan  
bah ba  
- ti - na  
- kış - lim

*Repetitio*.

30

bir ey  
gü bo  
zel yu  
dü bes  
- şer,  
- te,

*Repetitio*.

**C**

34

Sen - de tek  
sev - gi lim  
ak - h - ma  
düş tün

*Repetitio*.

38

na - zen - de  
sev - gi - lim  
ya - dı - ma  
düş tün.

*Repetitio*.

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