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İki Oktav Re Majör Dizi

Re Majör Dizi

Caner Başbuğa

Two-octave Re Major Scale (İki Oktav Re Majör Dizi) in 2/4 time. The notation shows the scale ascending and descending in both treble and bass staves. Fingerings are indicated by numbers 1-5 above the notes. The key signature has two sharps (F# and C#).

İki Oktav Ters Hareket Re Majör Dizi

Two-octave Re Major Scale (İki Oktav Ters Hareket Re Majör Dizi) in 2/4 time. The notation shows the scale ascending and descending in both treble and bass staves. Fingerings are indicated by numbers 1-5 above the notes. The key signature has two sharps (F# and C#).

İki Oktav Re Majör Arpej

Re Majör Arpej

Caner Başbuğa

Two-octave Re Major Arpeggio (İki Oktav Re Majör Arpej) in 2/4 time. The notation shows the arpeggio ascending and descending in both treble and bass staves. Fingerings are indicated by numbers 1-5 above the notes. The key signature has two sharps (F# and C#).

İki Oktav Re Majör Kırk Arpej

Two-octave Re Major Fourteenth Arpeggio (İki Oktav Re Majör Kırk Arpej) in 2/4 time. The notation shows the arpeggio ascending and descending in both treble and bass staves. Fingerings are indicated by numbers 1-5 above the notes. The key signature has two sharps (F# and C#).