

Passacaglia (No. 6)

from Harpsichord Suite No. 7 in G minor, HWV 432

Composed by G. F. Handel (1685-1759)

Arranged by J. Halvorsen (1864-1935)

Rearranged by Pianistos

edited by
Caner Basbuga

Intro

The musical score is written for piano and consists of 15 measures. It begins with an 'Intro' section. The main section starts at measure 3, marked with a box 'A'. The score is in 4/4 time. The bass line is a repeating eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. The right hand has a melodic line with various intervals and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). Articulation marks like 'Red.' and '*' are used throughout. The score ends with a final cadence in measure 15.

Passacaglia

-2-

19 **A**

Red. * Red. * Red. * Red. *

23

Red. * Red. * Red. * Red. *

27

Red. * Red. * Red. * Red. *

31

Red. * Red. * Red. * Red. *

3

35 **B**

2 1 5 1 5 1 5 1 5 1 4 1 3 1 2 1 2 1 5 5 5 5 4 3 2 1

Red. * Red. * Red. * Red. *

39

2 1 5 5 5 4 3 2 1 4

Red. * Red. * Red. * Red. *

8

43

Red.

Red.

Red.

Red.

47

5 1 2 4

5 1 2 4

5 1 2 4

5 1 2 4

Ped. Flare Ped. Flare Ped. Flare Ped. Flare

Passacaglia

-4-

51 **A**

Ped. * Ped. * Ped. * Ped. *

55

Ped. * Ped. * Ped. * Ped. *

59

Ped. * Ped. * Ped. * Ped. *

63

Ped. * Ped. * Ped. * Ped. *

Passacaglia

5

-5-

Outro

67

1/5
Red.

* Red.

* Red.

* Red.

*

71

rit. al fine

Red.

* Red.

* Red.

* Red.

*