

Passacaglia (No. 6)

from Harpsichord Suite No. 7 in G minor, HWV 432

edited by
Caner Basbuga

Composed by G. F. Handel (1685-1759)

Arranged by J. Halvorsen (1864-1935)

Rearranged by Pianistos

Intro

The musical score is presented in a system of five staves, each containing a treble and bass staff. The key signature is G minor (two flats) and the time signature is 4/4. The score is divided into sections labeled A, B, C, D, and E. Each section consists of a 16-measure block. The first measure of each block is marked with a 'Red.' and a flower symbol. The score includes various musical notations such as notes, rests, and fingerings (1-5). The sections are labeled A, B, C, D, and E, with measures 3, 7, 11, and 15 marked at the beginning of their respective blocks. The score ends with a double bar line and a repeat sign.

Passacaglia

-2-

19 **A**

Ped. * Ped. * Ped. * Ped. *

23

Ped. * Ped. * Ped. * Ped. *

27

Ped. * Ped. * Ped. * Ped. *

31

Ped. * Ped. * Ped. * Ped. *

Passacaglia

3

-3-

35 **B**

Ped. * Ped. * Ped. * Ped. *

39

Ped. * Ped. * Ped. * Ped. *

43 8

Ped. * Ped. * Ped. * Ped. *

47

Ped. * Ped. * Ped. * Ped. *

Passacaglia

-4-

51 **A**

Ped. * Ped. * Ped. * Ped. *

55

Ped. * Ped. * Ped. * Ped. *

59

Ped. * Ped. * Ped. * Ped. *

63

Ped. * Ped. * Ped. * Ped. *

Passacaglia

5

-5-

Outro

67

1
5

Red. * Red. * Red. * Red. *

71

rit. al fine

Red. * Red. * Red. * Red. *