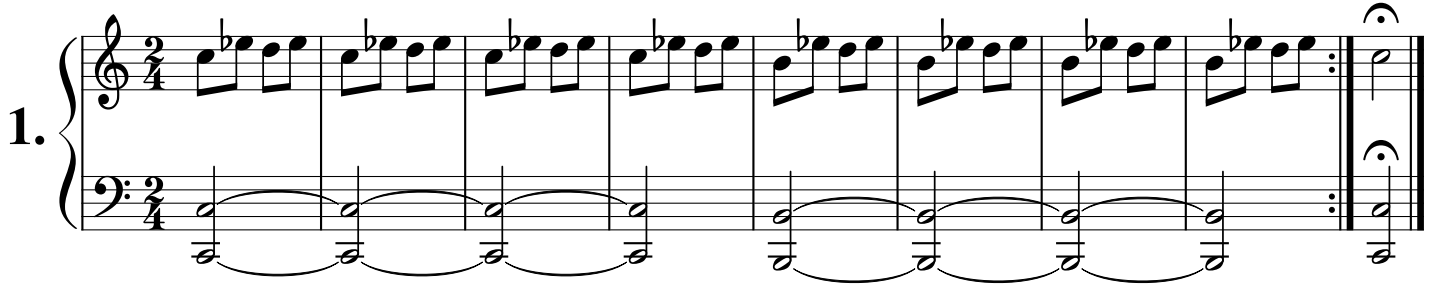


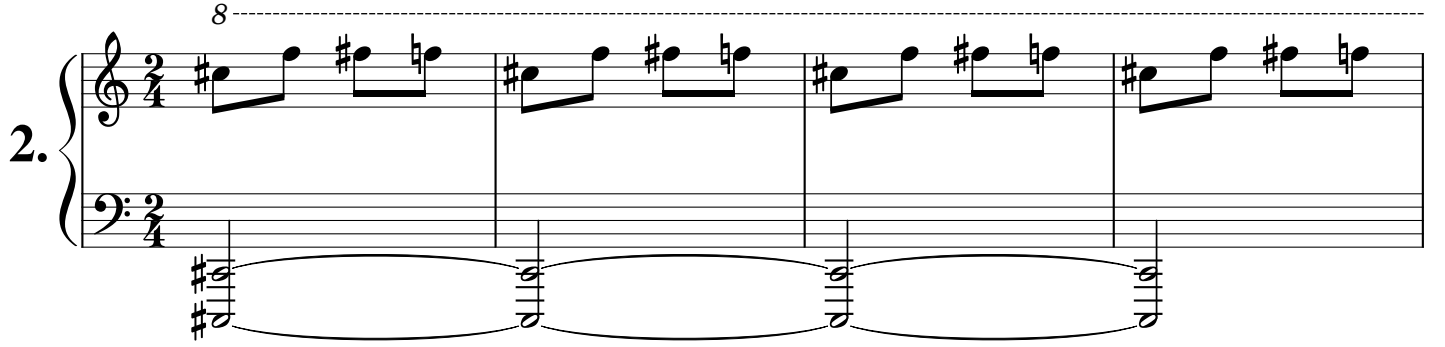
# PİYANO İÇİN KORKU SES EFEKTLERİ

Caner Başbuğa

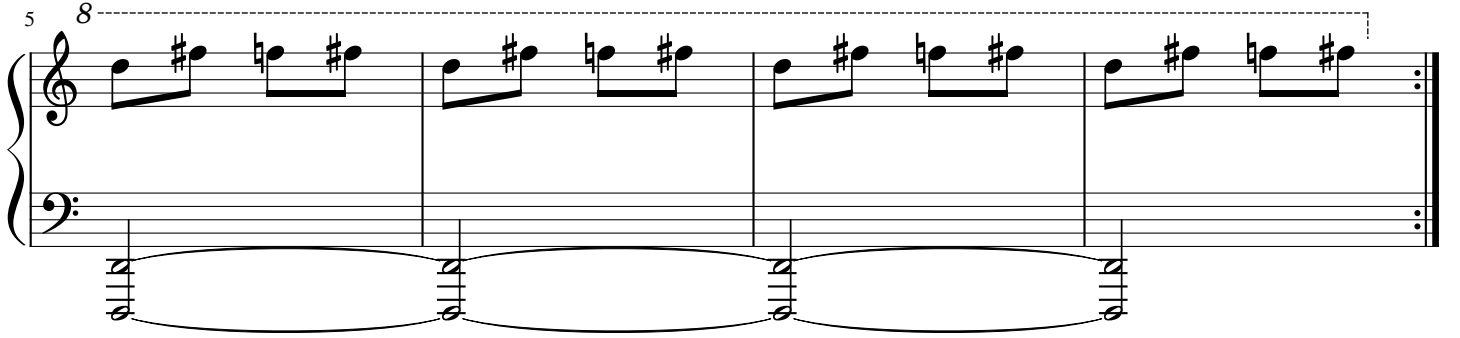
1.



2.



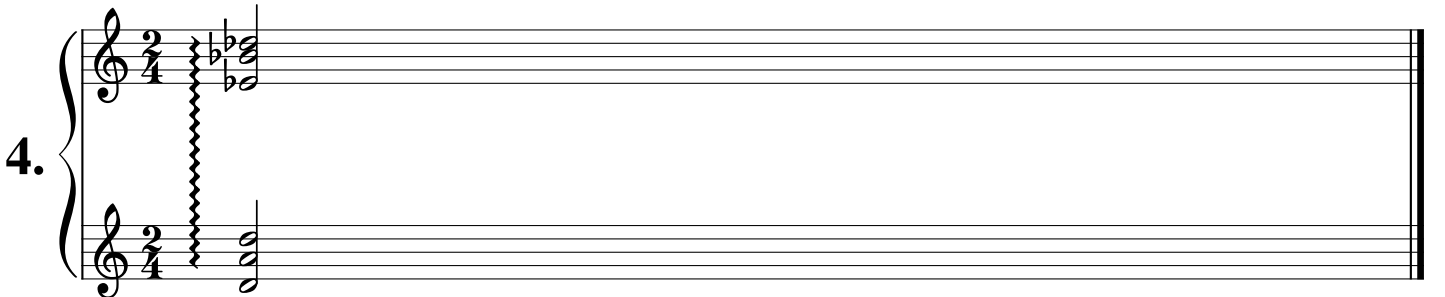
5 8



3.



4.



5.

6.

7.

13

8.

9.

Exercise 9 consists of three measures in 2/4 time. The treble clef staff contains a sequence of eighth notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass clef staff contains a sequence of eighth notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The key signature has one flat (Bb).

10.

Exercise 10 consists of four measures in 2/4 time. The treble clef staff contains a sequence of eighth notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass clef staff contains a sequence of eighth notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The key signature has one flat (Bb).

Exercise 10 continues with measures 5-8. The treble clef staff contains a sequence of eighth notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass clef staff contains a sequence of eighth notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The key signature has one flat (Bb).