

Valse

Evgeny Grinko

A

$$\bullet = 180 - 192$$

Musical score for piano, page 5, measures 2-3. The score consists of two staves. The top staff shows a treble clef, a key signature of three sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of three sharps, and a common time signature. Measure 2 starts with a half note on the first line, followed by a quarter note on the second line, a half note on the first line, and a eighth note on the first line. Measure 3 starts with a half note on the first line, followed by a eighth note on the first line, a eighth note on the first line, and a half note on the first line.

Musical score for piano, page 9, measures 2-3. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 2 starts with a quarter note followed by a eighth note pair (two eighth notes on the same line). Measure 3 starts with a half note. Measures 4-5 show a continuous eighth note pattern. Measure 6 starts with a half note. Measures 7-8 show a continuous eighth note pattern. Measure 9 starts with a half note.

Musical score page 13, measures 2-3. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 2 starts with a rest followed by eighth notes. Measure 3 starts with a sixteenth note followed by eighth notes. Measure 4 starts with a quarter note. Measures 2-3 are connected by a brace. Measures 2-3 are labeled with numbers 2, 3, and 2 above the notes. Measures 4-5 are labeled with numbers 4, 1, 2, and 2 above the notes.

Musical score for piano, page 17, measures 2-3. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have a key signature of three sharps. Measure 2 starts with a rest followed by a note labeled '2'. This is followed by a note labeled '3' on the next beat. Measure 3 starts with a note labeled '2' on the first beat, which is connected by a curved line to a note labeled '1' on the second beat. The bass staff has continuous eighth-note patterns throughout both measures.

Evgeny Grinko - Valse

sayfa - 2

21

B

1 2 3 2 1

25

2 2 2 2

29

2 3 2 3

33

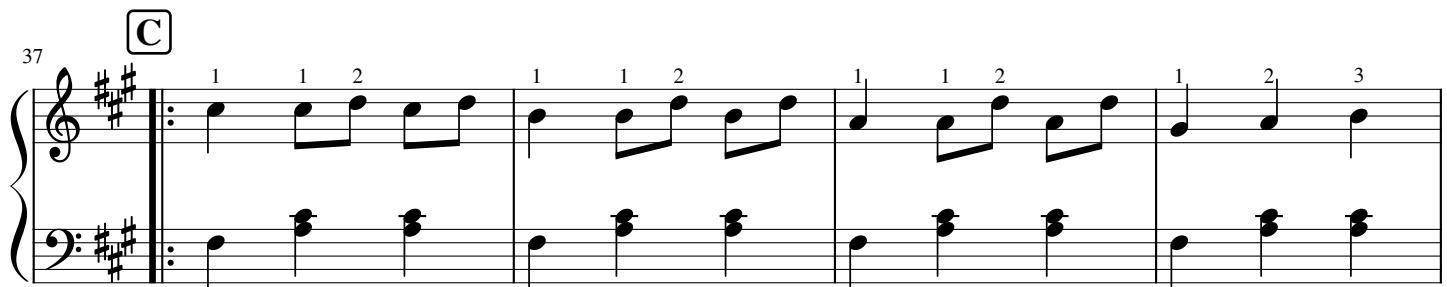
2 2 2 2

Evgeny Grinko - Valse

sayfa - 3

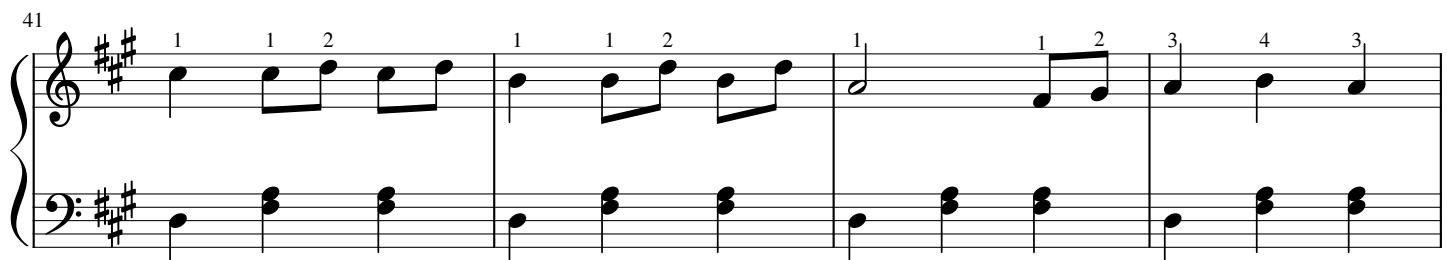
37

C



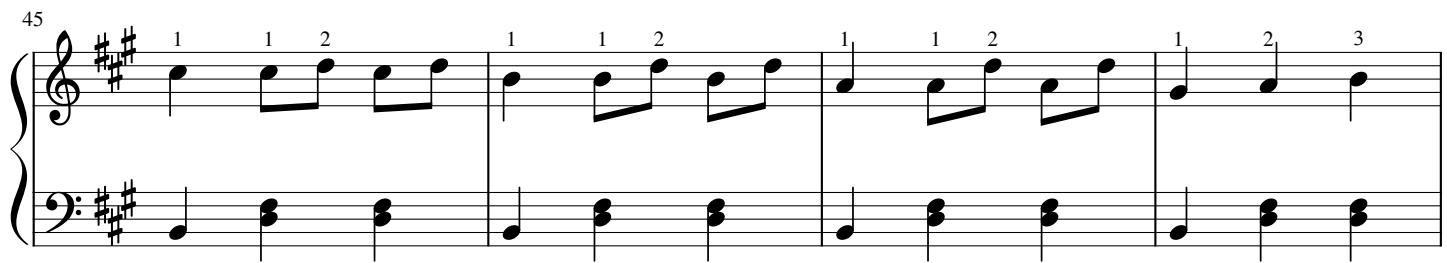
Musical score for piano, treble and bass staves. Measure 37 starts with a forte dynamic. The treble staff has eighth-note pairs (1, 1) followed by sixteenth-note pairs (2). The bass staff has quarter notes. Measure 38 continues with eighth-note pairs (1, 1) followed by sixteenth-note pairs (2). Measure 39 starts with a forte dynamic, followed by eighth-note pairs (1, 1) followed by sixteenth-note pairs (2). Measure 40 starts with a forte dynamic, followed by eighth-note pairs (1, 2) followed by sixteenth-note pairs (3).

41



Musical score for piano, treble and bass staves. Measure 41 starts with a forte dynamic. The treble staff has eighth-note pairs (1, 1) followed by sixteenth-note pairs (2). The bass staff has quarter notes. Measure 42 continues with eighth-note pairs (1, 1) followed by sixteenth-note pairs (2). Measure 43 starts with a forte dynamic, followed by eighth-note pairs (1, 2) followed by sixteenth-note pairs (3). Measure 44 starts with a forte dynamic, followed by eighth-note pairs (4, 3).

45



Musical score for piano, treble and bass staves. Measure 45 starts with a forte dynamic. The treble staff has eighth-note pairs (1, 1) followed by sixteenth-note pairs (2). The bass staff has quarter notes. Measure 46 continues with eighth-note pairs (1, 1) followed by sixteenth-note pairs (2). Measure 47 starts with a forte dynamic, followed by eighth-note pairs (1, 1) followed by sixteenth-note pairs (2). Measure 48 starts with a forte dynamic, followed by eighth-note pairs (1, 2) followed by sixteenth-note pairs (3).

49

1.

2.



Musical score for piano, treble and bass staves. Measure 49 starts with a forte dynamic. The treble staff has eighth-note pairs (1, 1) followed by sixteenth-note pairs (2). The bass staff has quarter notes. Measure 50 continues with eighth-note pairs (1, 1) followed by sixteenth-note pairs (2). Measure 51 starts with a forte dynamic, followed by eighth-note pairs (1, 2) followed by sixteenth-note pairs (3). Measure 52 starts with a forte dynamic, followed by eighth-note pairs (4, 3). Measures 53 and 54 show a repeat sign and a bass clef change. Measure 55 starts with a forte dynamic, followed by eighth-note pairs (1, 2) followed by sixteenth-note pairs (3). Measure 56 starts with a forte dynamic, followed by eighth-note pairs (4, 3).

Evgeny Grinko - Valse

sayfa - 4

55

A

1
5

59

6.

63

6.

67

6.

71

6.

Evgeny Grinko - Valse

sayfa - 5

75

B

Treble staff: Dotted half note, half note, half note, half note.

Bass staff: Eighth note, eighth note, eighth note, eighth note, eighth note.

79

Treble staff: Dotted half note, dotted half note, dotted half note, dotted half note.

Bass staff: Eighth note, eighth note, eighth note, eighth note, eighth note.

83

Treble staff: Dotted half note, dotted half note, sharp half note, dotted half note.

Bass staff: Eighth note, eighth note, eighth note, eighth note, eighth note.

87

Treble staff: Dotted half note, dotted half note, dotted half note, dotted half note.

Bass staff: Eighth note, eighth note, eighth note, eighth note, eighth note.

Evgeny Grinko - Valse

sayfa - 6

91

C

This musical score page contains five staves of music for two voices. The top staff is soprano (G clef) and the bottom staff is bass (F clef). Both staves are in common time and key signature of A major (two sharps). Measure 91 starts with a forte dynamic. Measures 92-94 show eighth-note patterns in the soprano and sustained notes in the bass. Measure 95 begins with a forte dynamic.

95

This section continues the musical score from the previous page. It consists of five staves of music for two voices. The top staff is soprano (G clef) and the bottom staff is bass (F clef). Both staves are in common time and key signature of A major (two sharps). Measures 95-99 follow a similar pattern to the previous section, featuring eighth-note patterns in the soprano and sustained notes in the bass.

99

This section continues the musical score from the previous page. It consists of five staves of music for two voices. The top staff is soprano (G clef) and the bottom staff is bass (F clef). Both staves are in common time and key signature of A major (two sharps). Measures 99-103 follow a similar pattern to the previous sections, featuring eighth-note patterns in the soprano and sustained notes in the bass.

103

1.

2.

This section concludes the musical score. It consists of five staves of music for two voices. The top staff is soprano (G clef) and the bottom staff is bass (F clef). Both staves are in common time and key signature of A major (two sharps). Measures 103-107 feature eighth-note patterns in the soprano and sustained notes in the bass. The section ends with a repeat sign and two endings: ending 1 leads to a final cadence, while ending 2 provides a variation.